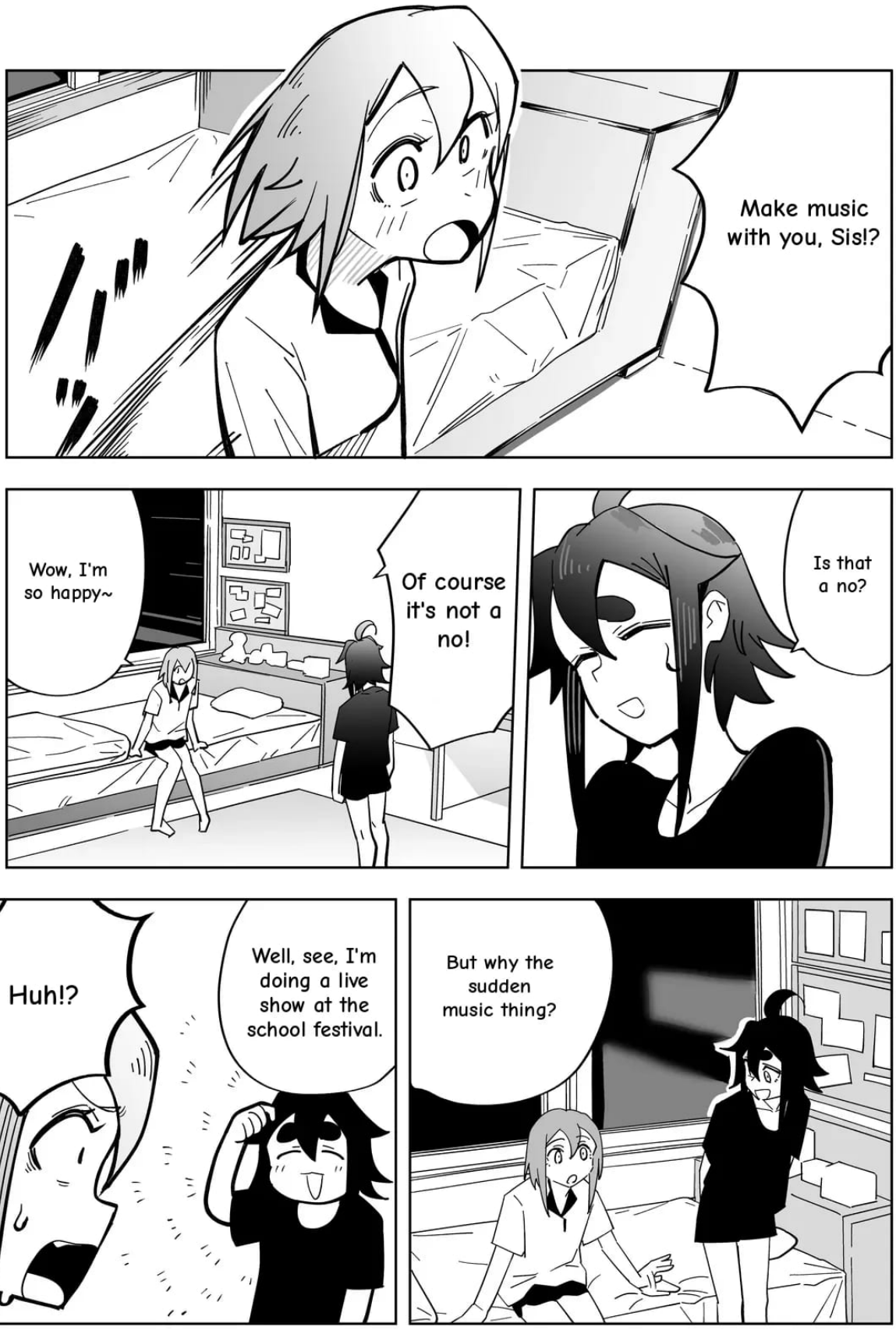
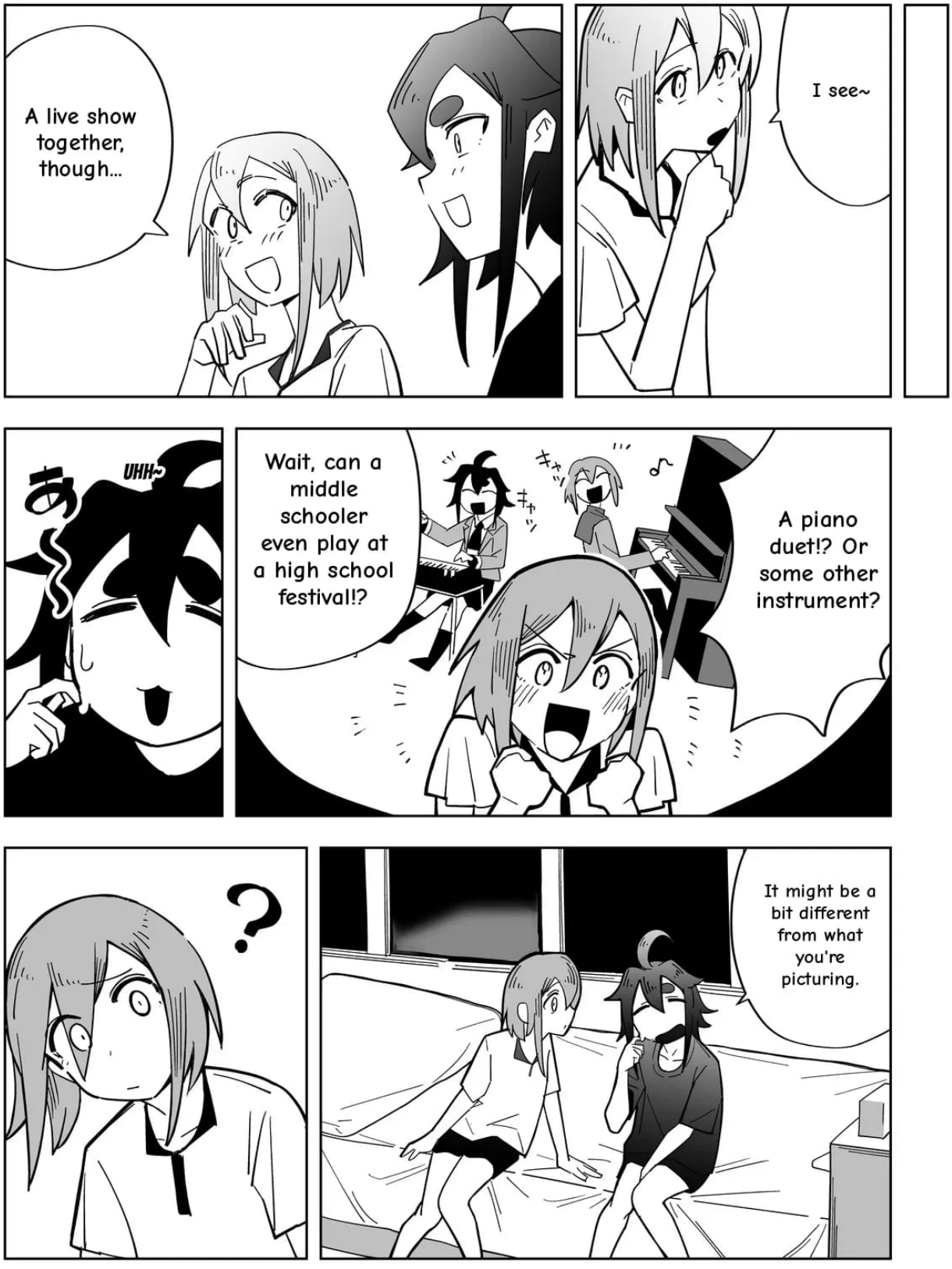

ガヤ ガヤ…
CHATTER CHATTER
Festival Day
ガヤ ガヤ…
CHATTER CHATTER
SIGNAL10 : Finder
(kohaku's "Finder Is Never Desktop Experience Remix")

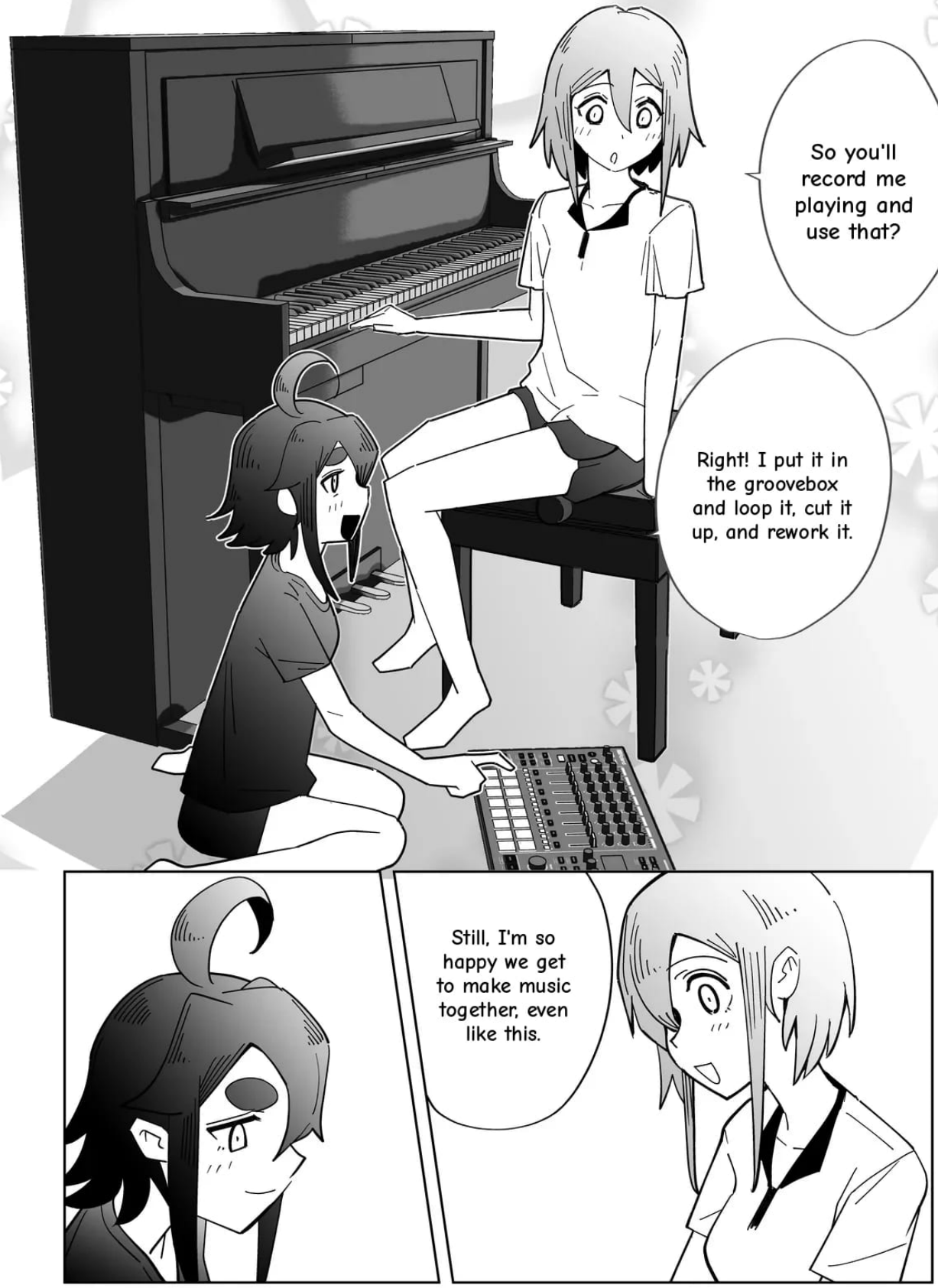

Okay!
You two are on soon. Go get ready.

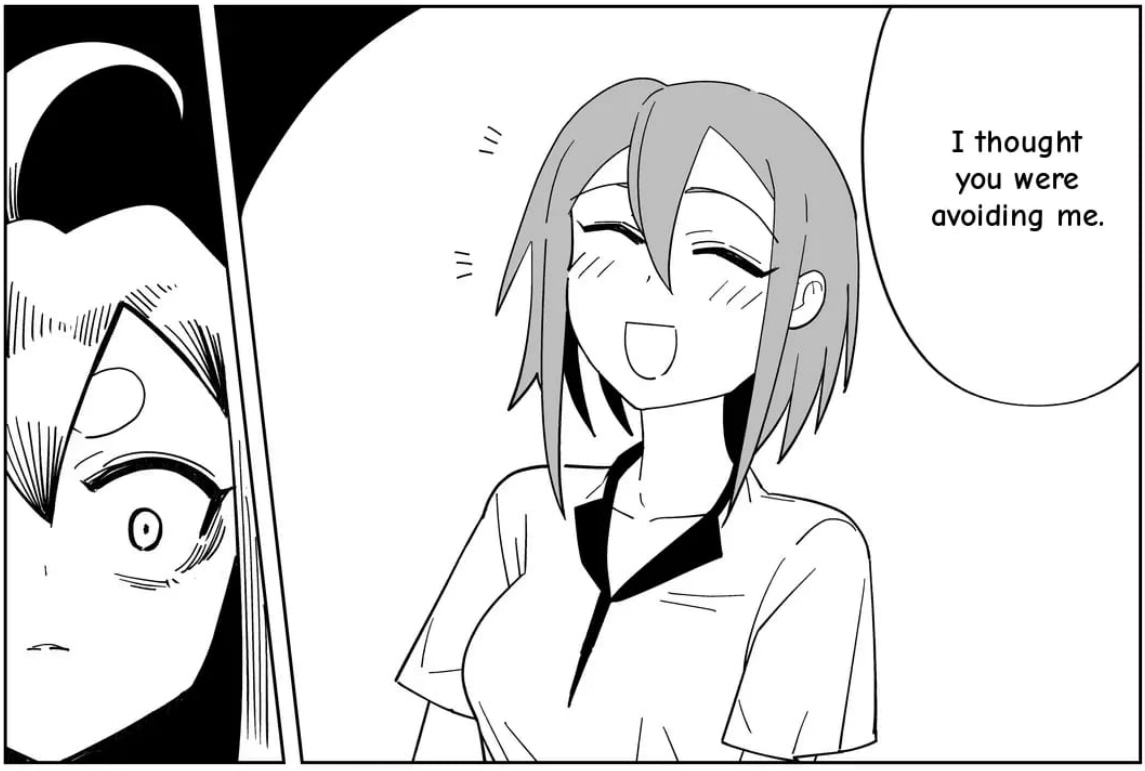

Nervous, Kohaku?

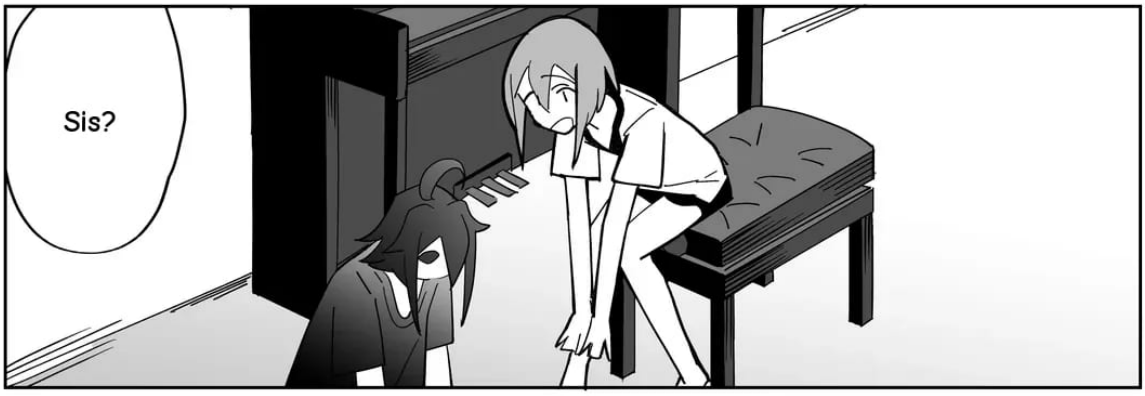

I'm fine. Everyone helped me get to where I am now.


Make music with you, Sis!?
Wow, I'm so happy~
Of course it's not a no!
Is that a no?
Huh!?
Well, see, I'm doing a live show at the school festival.
But why the sudden music thing?


A live show together, though...
I see~
あ
UHH~
Wait, can a middle schooler even play at a high school festival!?
キャッ
キャッ
A piano duet!? Or some other instrument?
?
It might be a bit different from what you're picturing.

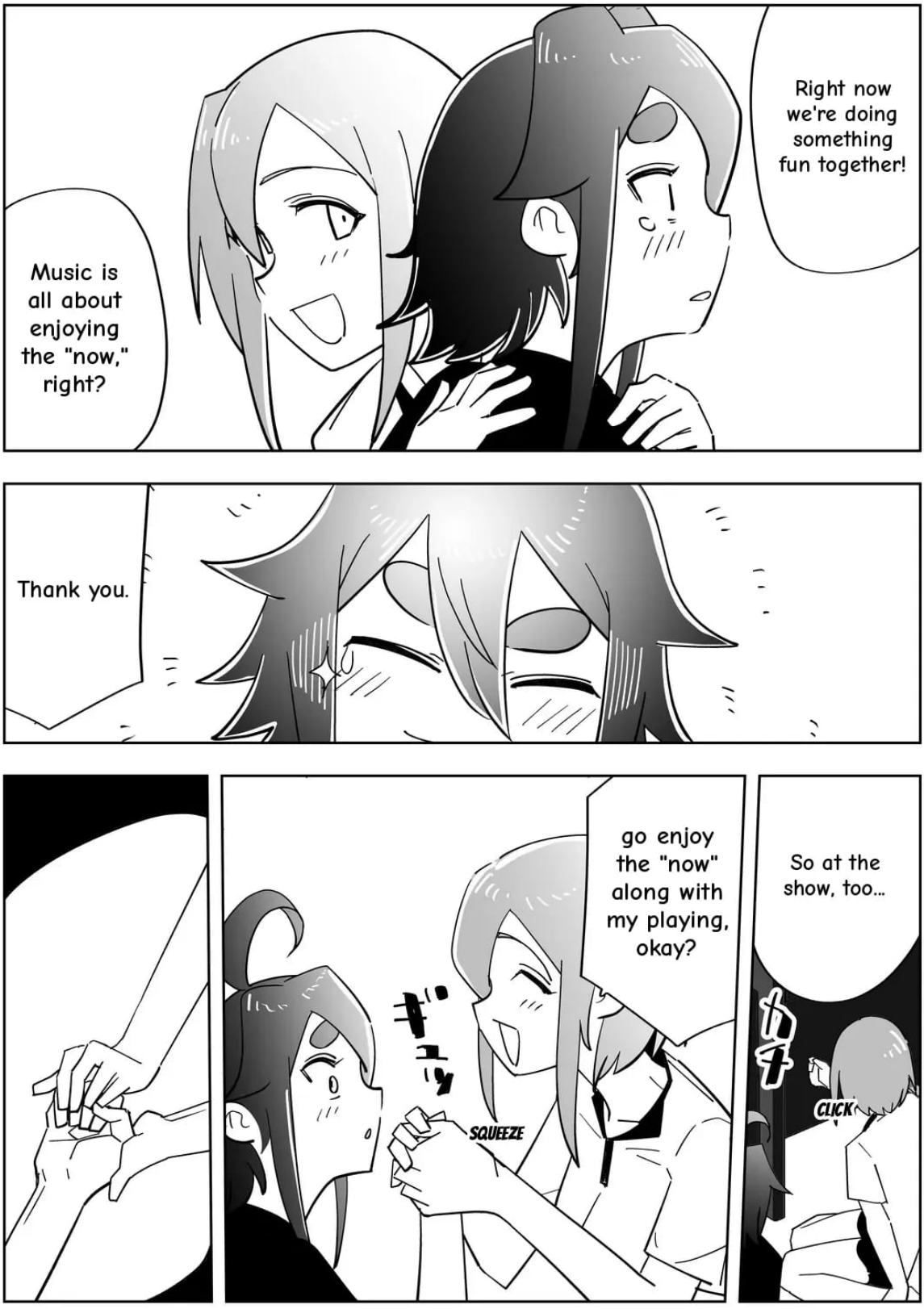

So you'll record me playing and use that?
Right! I put it in the groovebox and loop it, cut it up, and rework it.
Still, I'm so happy we get to make music together, even like this.

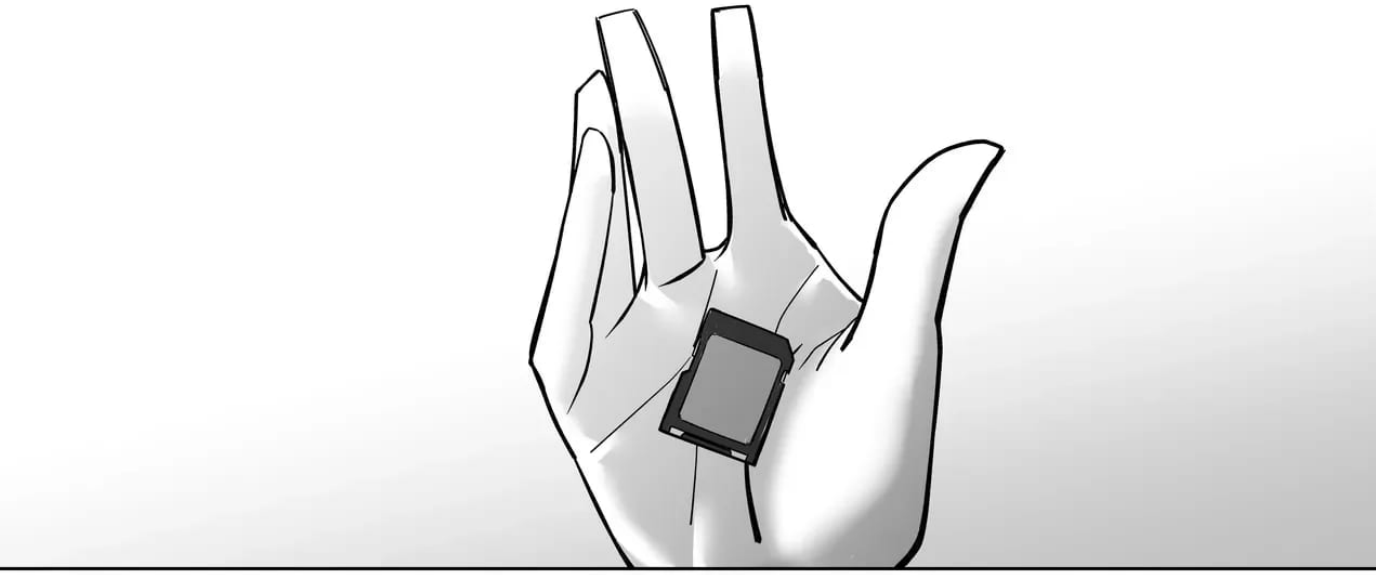

I thought you were avoiding me.

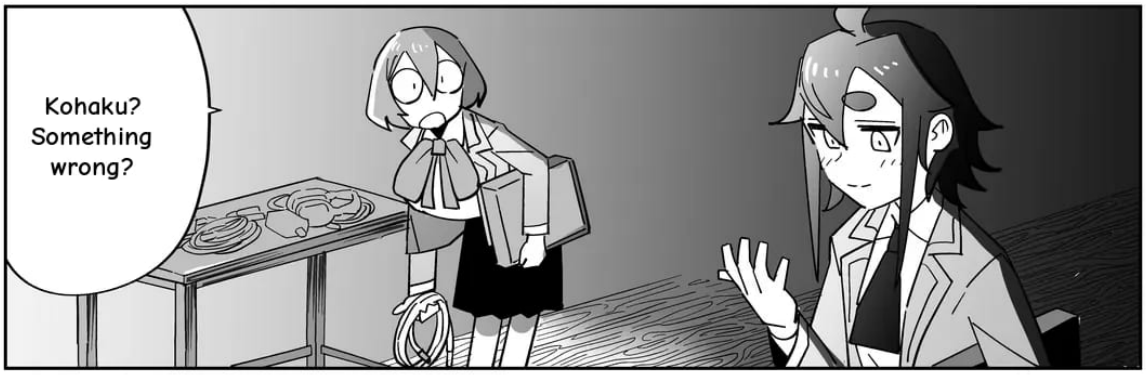

Sis?


Maybe I was...


A-All this time... What do I...
Maybe I really was avoiding you, Kei!
S-Sorr...
SHFF...
I don't mind. It's okay, it's okay.
SQUEEZE


Right now we're doing something fun together!
Music is all about enjoying the "now," right?
Thank you.
So at the show, too...
CLICK
go enjoy the "now" along with my playing, okay?
SQUEEZE

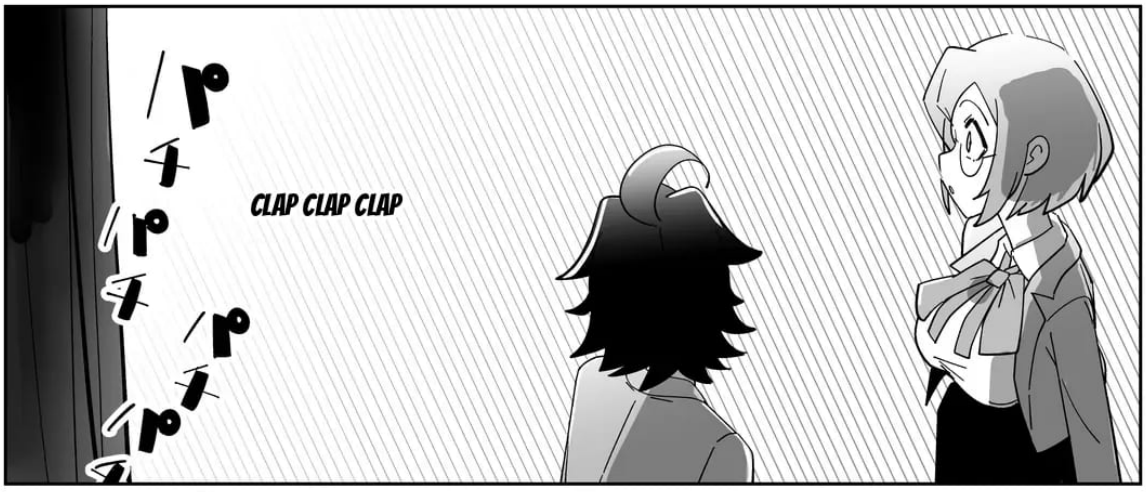



Kohaku? Something wrong?


We've worked hard all month to get ready!

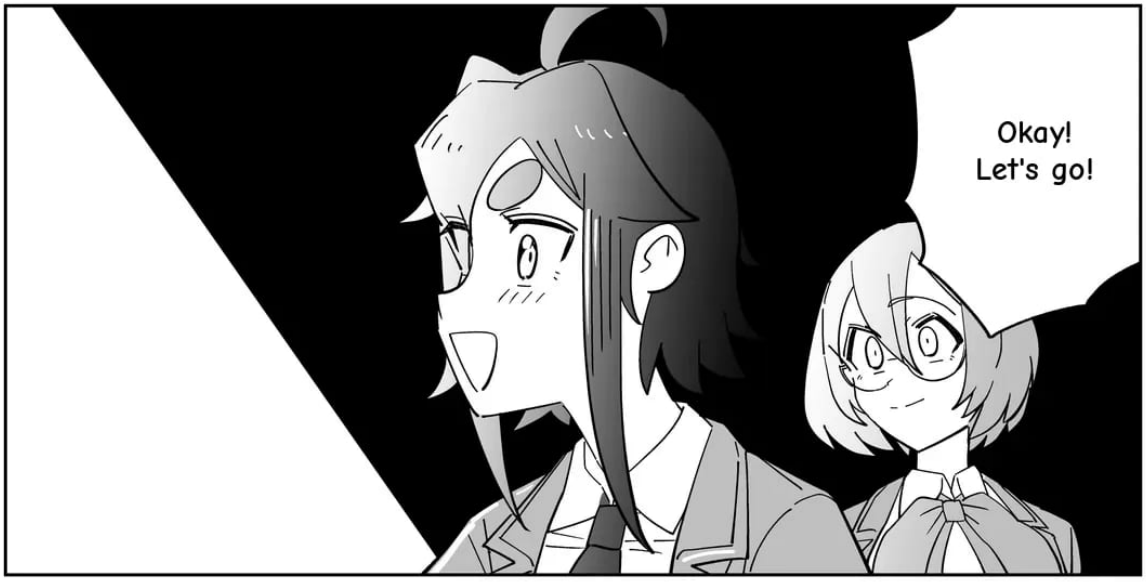

Hm? It's nothing.

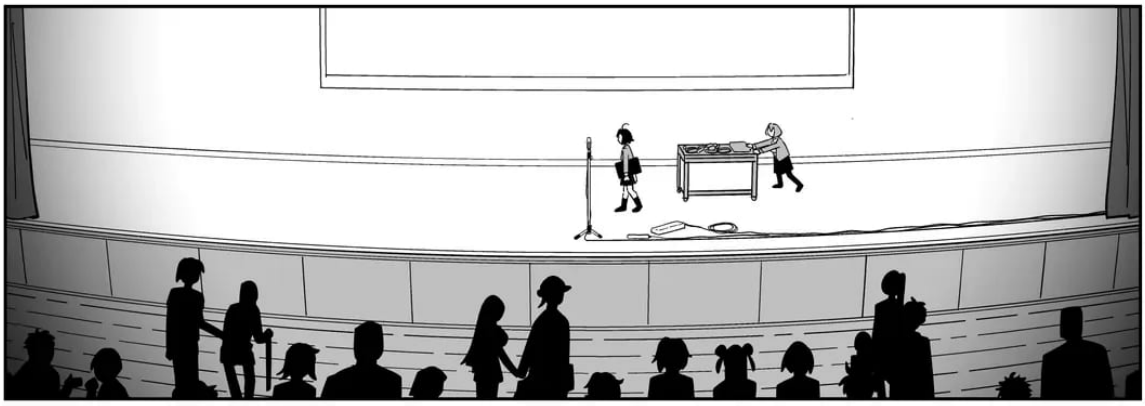

Isao-senpai taught us all kinds of things about making music...
With electronic instruments, if you don't think about velocity, it sounds flat. Adding ghost notes gives it a nice groove, too.
I see.
and Ikune-senpai helped us put the gear setup together.
Any gear besides the groovebox that's fun for a synth solo?
I've got just the thing~
So in the end, no restored gear?
It's on display at the workshop, and I'd hate for it to break down, so I went with current models.


パチパチパチパチ
CLAP CLAP CLAP




Next up: a live performance by the Electronic Instrument Society.

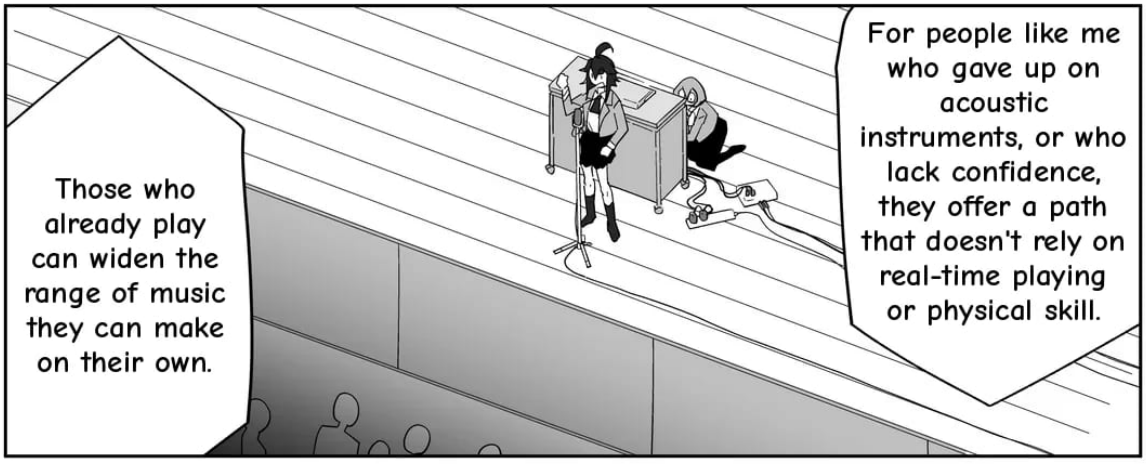

Okay! Let's go!

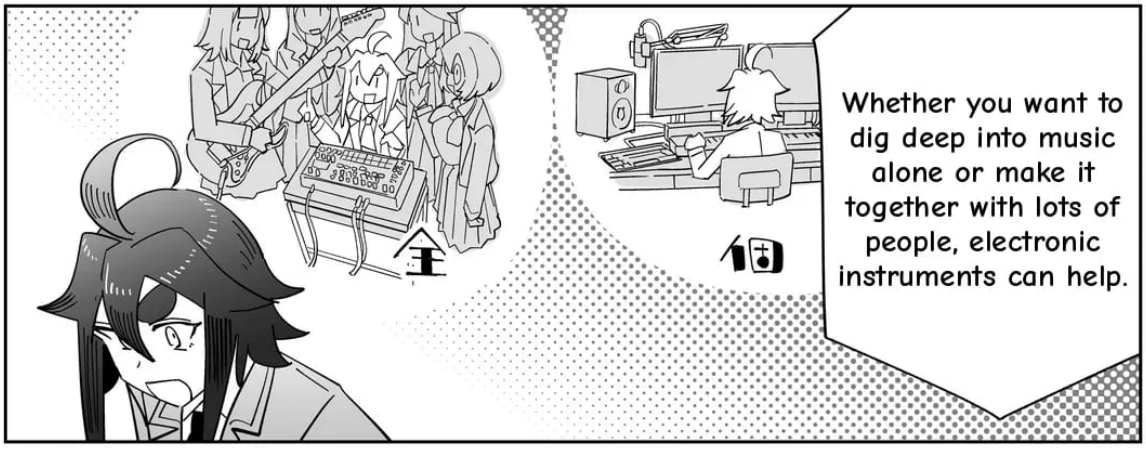



Hello! We're the Electronic Instrument Society!
While we finish setting up, let me tell you a little about what makes electronic instruments great.

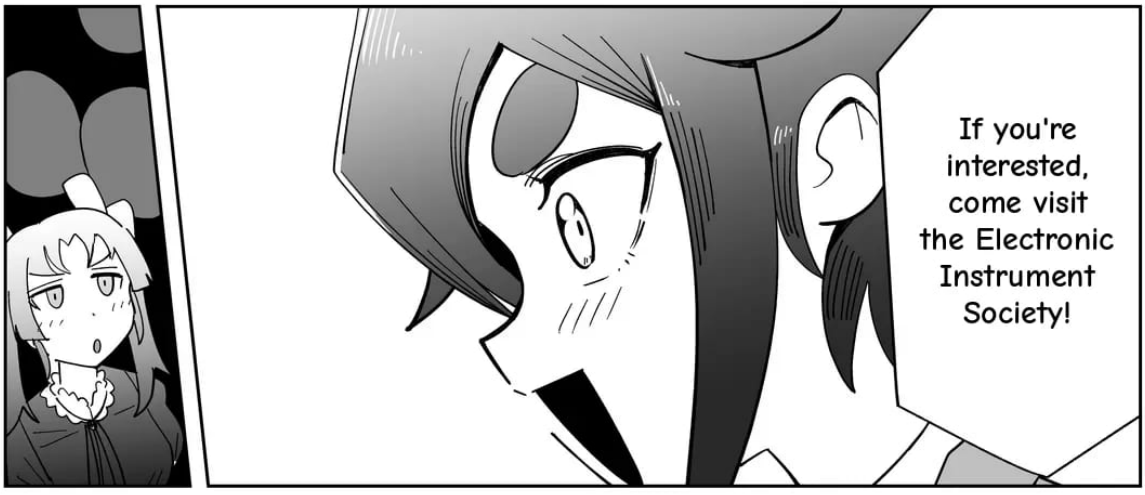

Few of you know what an "electronic instrument" is.
No other instrument is so widespread, yet so little known.
That's because they're so varied, they're hard to sum up.
WHIRR
But if I had to put it in a nutshell...


Electronic instruments
are what extend your "music"!
SONY
Extend


Those who already play can widen the range of music they can make on their own.
For people like me who gave up on acoustic instruments, or who lack confidence, they offer a path that doesn't rely on real-time playing or physical skill.

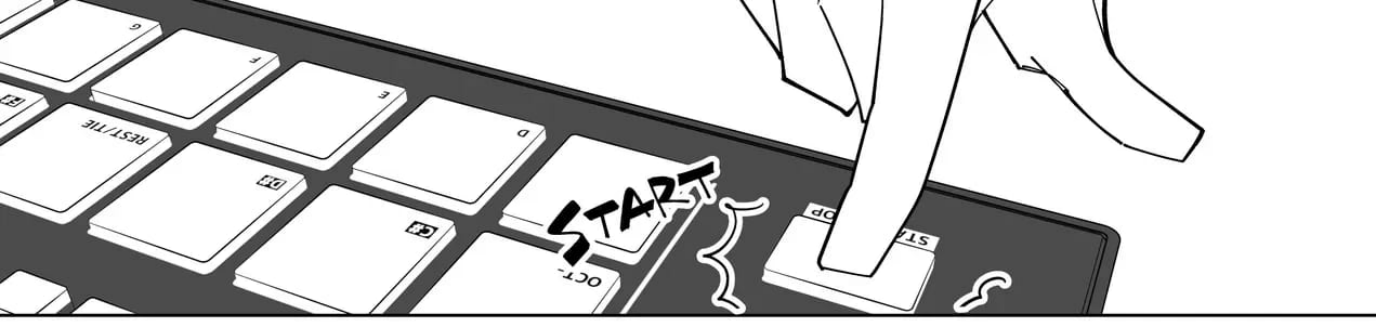

Whether you want to dig deep into music alone or make it together with lots of people, electronic instruments can help.

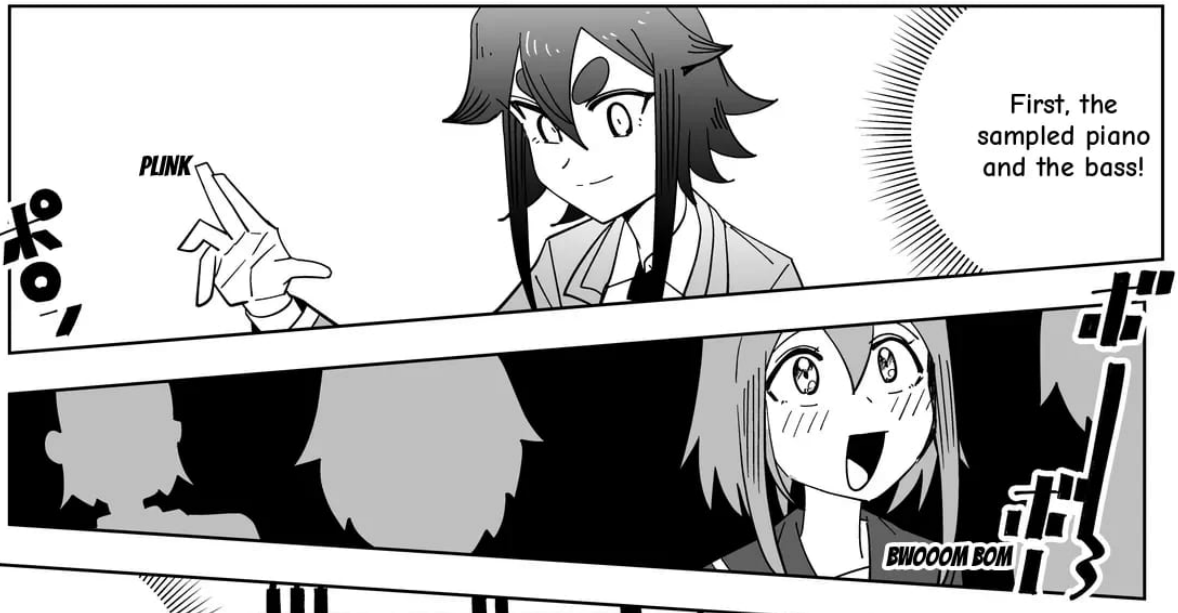

Over their 150-year history, electronic instruments have let us enjoy music that is newer, easier, and more open.
So why not enjoy them with us?
FWISH!


If you're interested, come visit the Electronic Instrument Society!


And now, let's begin!
CLICK


All set

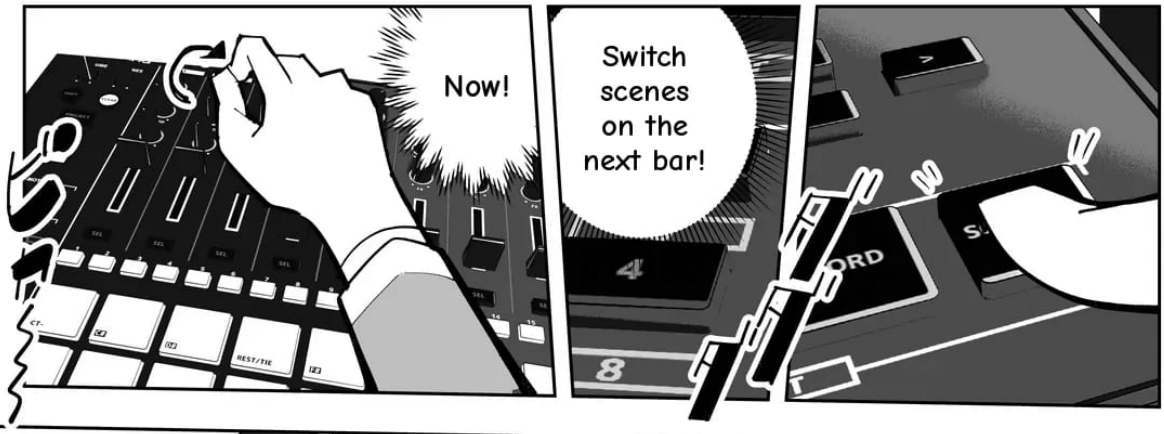

START


PLINK
First, the sampled piano and the bass!
BWOOOM BOM


Now bring in the rhythm section!
Roland
TSK TSSH TSK

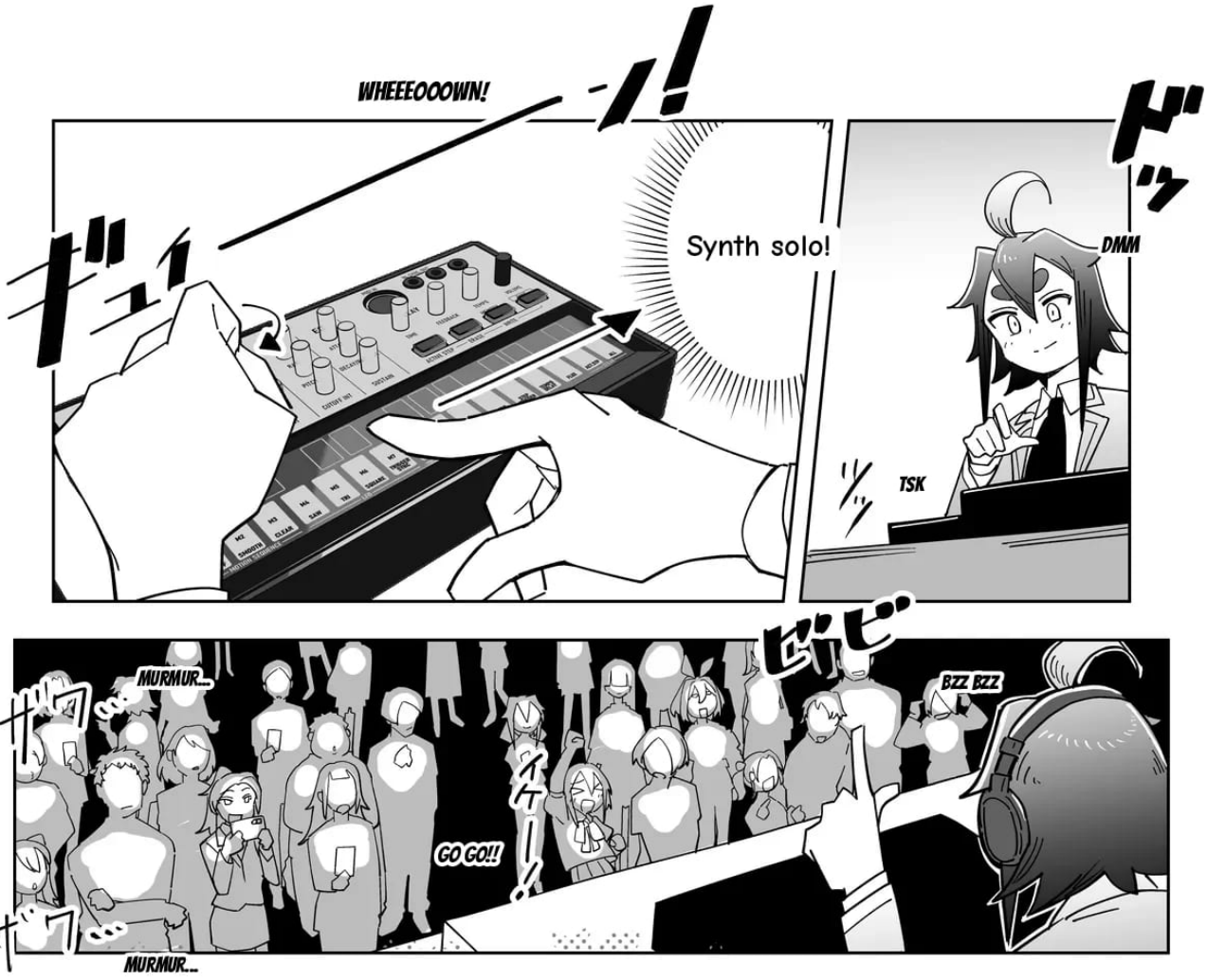

DMM DMM
Kohaku's got this.
DMM
DMM
Oh, it's started. How's Kohaku doing?


Opening up the filter on the bass...
...and setting up a fill with Scatter!


Now!
Switch scenes on the next bar!




No need. I'm going to stop them anyway.
They seem to think a good reception will prove the society can last, but...
The Electronic Instrument Society's show seems to have started. Don't you want to watch?



TO NEXT SIGNAL↲