

SIGNAL 5: She's Got To Help Herself






WHAAA!!
ワッ!!
Oh, you two, this is...
Huh? Who's that?
What's wrong, Kohaku?
Wh... wh... wh...
I'm Isao Noriyasu.
CHU♡
Ikune's girlfriend!
WOW
わぁ
ビェ
EEK


HMPH
Ha ha, my bad, my bad. I only meant to tease you a little. Didn't think you'd be this shocked.
Isao Noriyasu (2nd-year)
Ikune and I are just friends.
We can talk electronic music, so I drop by now and then.
Riiight?
So what were you talking about today?
PCM sound sources.

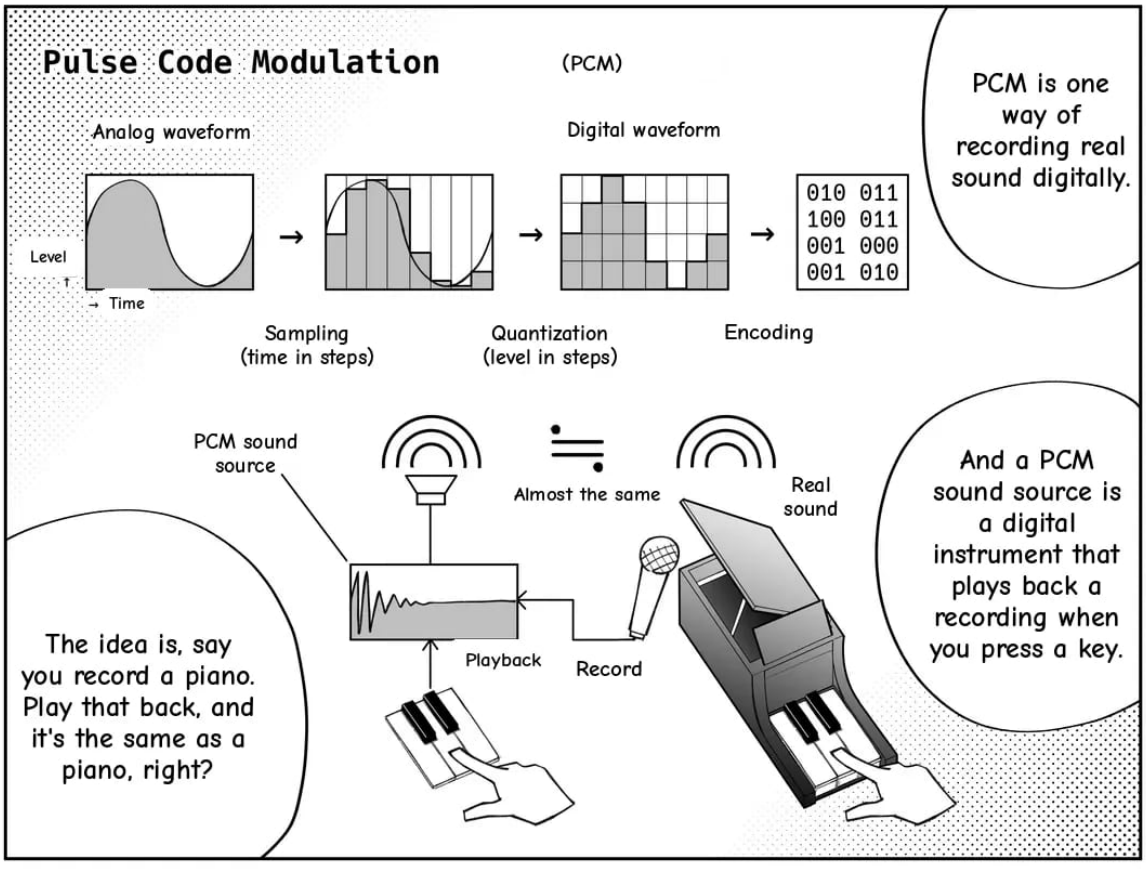
So what's a PCM sound source?

I'm not.

ムスッ

SULK

For some reason, Ikune always sulks when this comes up.



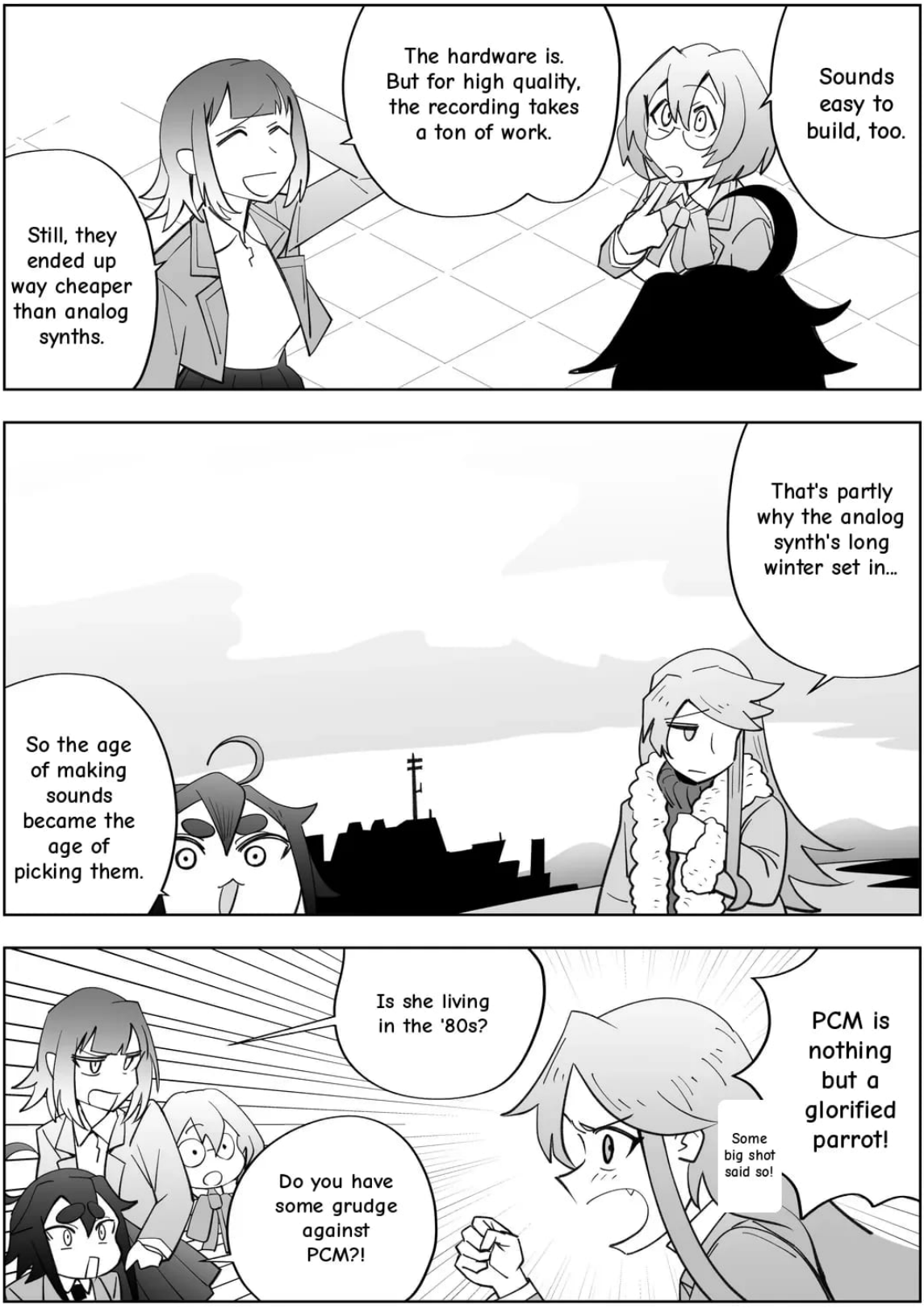
PCM is one way of recording real sound digitally.

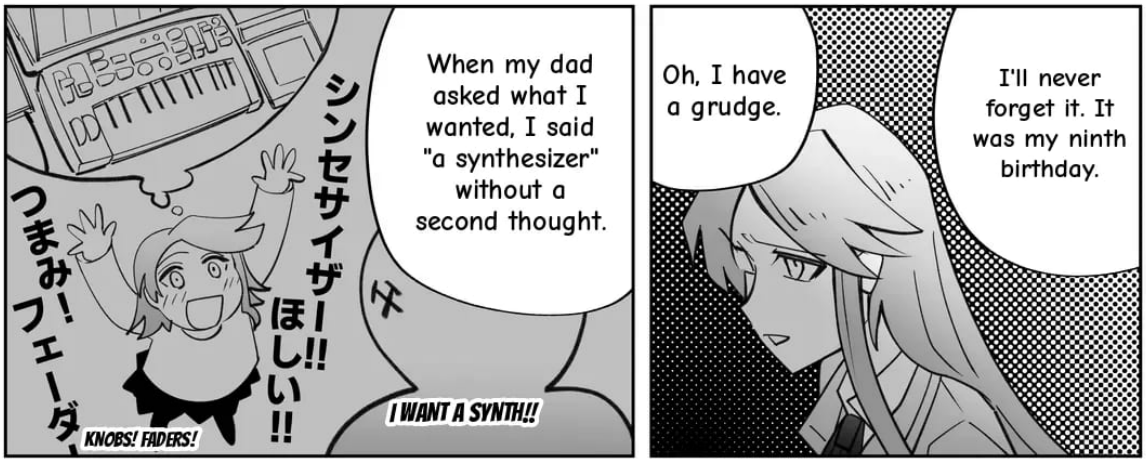
The idea is, say you record a piano. Play that back, and it's the same as a piano, right?

And a PCM sound source is a digital instrument that plays back a recording when you press a key.

The user just picks one. Super easy, right?

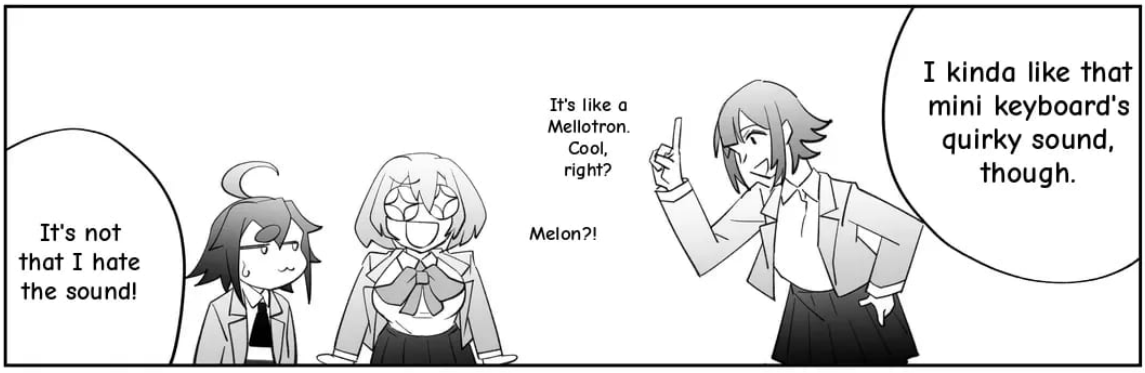
Ooh! So if you record lots of instruments, you can use any sound you like right away!

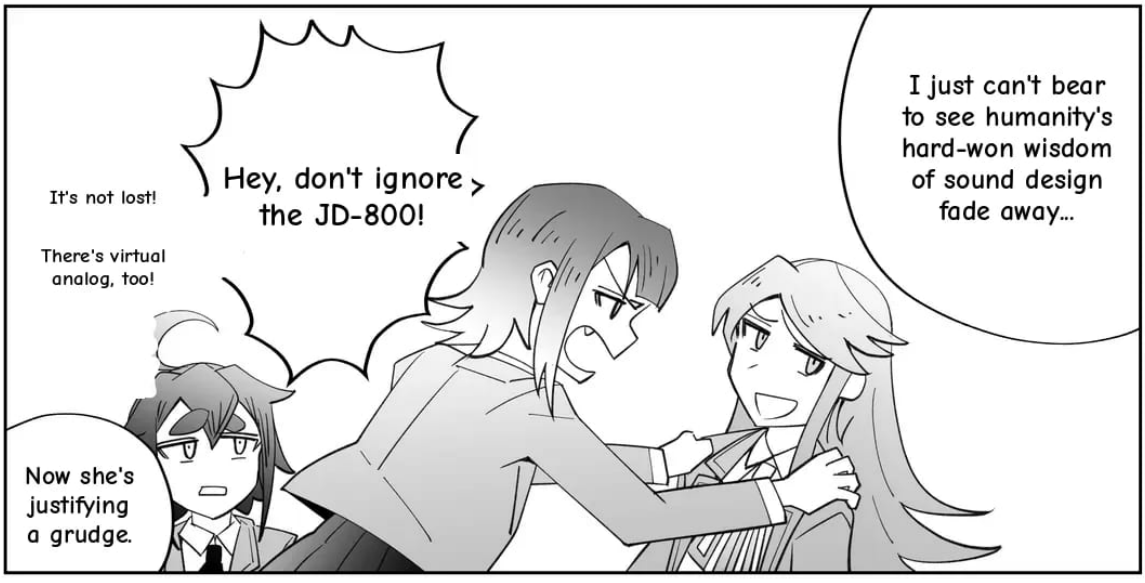

Sounds easy to build, too.
The hardware is. But for high quality, the recording takes a ton of work.
Still, they ended up way cheaper than analog synths.
That's partly why the analog synth's long winter set in...
So the age of making sounds became the age of picking them.
PCM is nothing but a glorified parrot!
Some big shot said so!
Is she living in the '80s?
Do you have some grudge against PCM?!


When my dad asked what I wanted, I said "a synthesizer" without a second thought.
I WANT A SYNTH!!
シンセサイザー!! ほしい!!
つまみ! フェーダ
KNOBS! FADERS!
Oh, I have a grudge.
I'll never forget it. It was my ninth birthday.

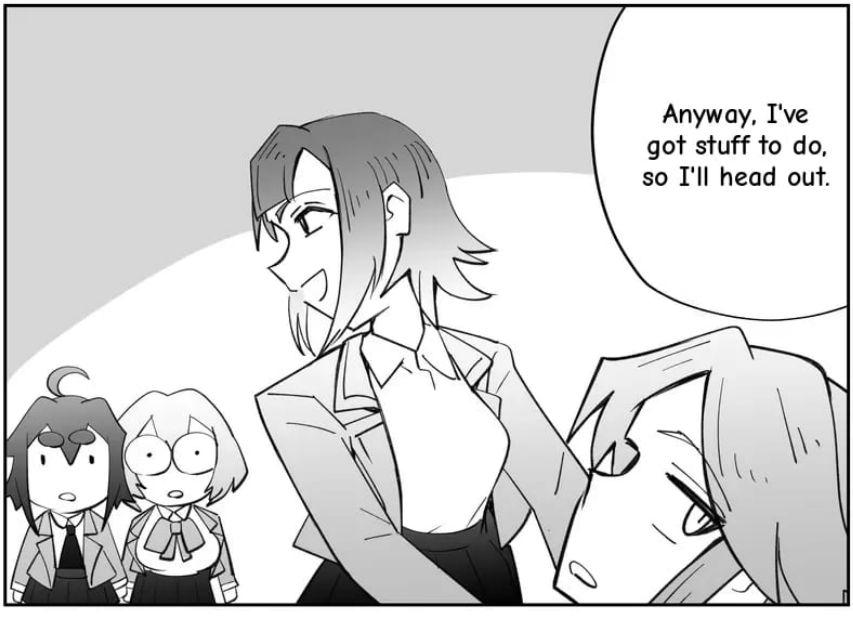

I tore open the present Dad brought home, all excited, and...
Inside was a mini keyboard with PCM sounds!
I can't make my own sounds!!
Oh, I have this one in lime green.

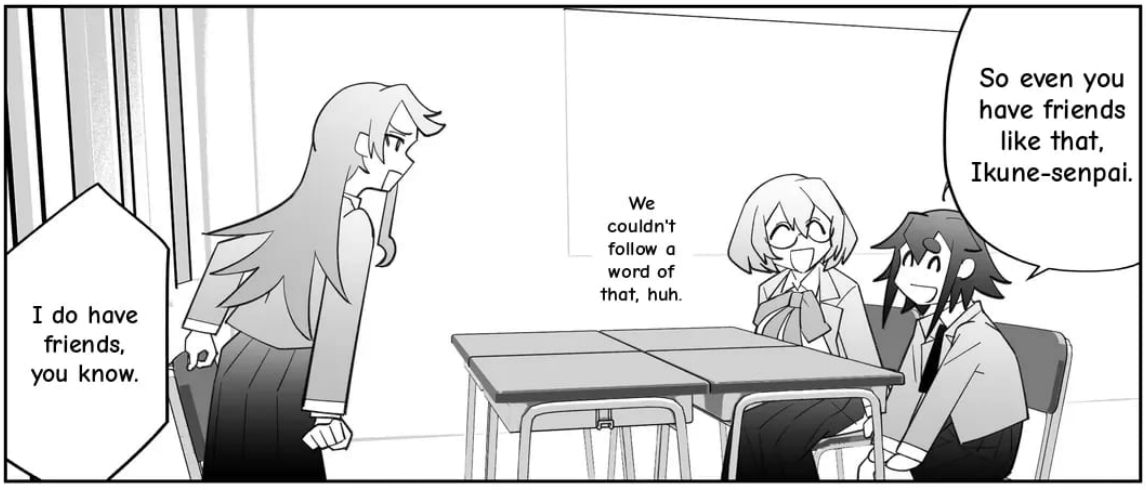

That was my first run-in with PCM.
Wait, that's why you get grumpy?
That's just a personal grudge!
And the misery, until I got a used SH-201 with my New Year's money a year later...


I kinda like that mini keyboard's quirky sound, though.
It's like a Mellotron. Cool, right?
Melon?!
It's not that I hate the sound!


I just can't bear to see humanity's hard-won wisdom of sound design fade away...
Hey, don't ignore the JD-800!
It's not lost!
There's virtual analog, too!
Now she's justifying a grudge.


See ya~


Anyway, I've got stuff to do, so I'll head out.


So even you have friends like that, Ikune-senpai.
We couldn't follow a word of that, huh.
I do have friends, you know.


She did say she quit the light music club, so I could ask her, but...


Aren't you going to invite Isao to the society?

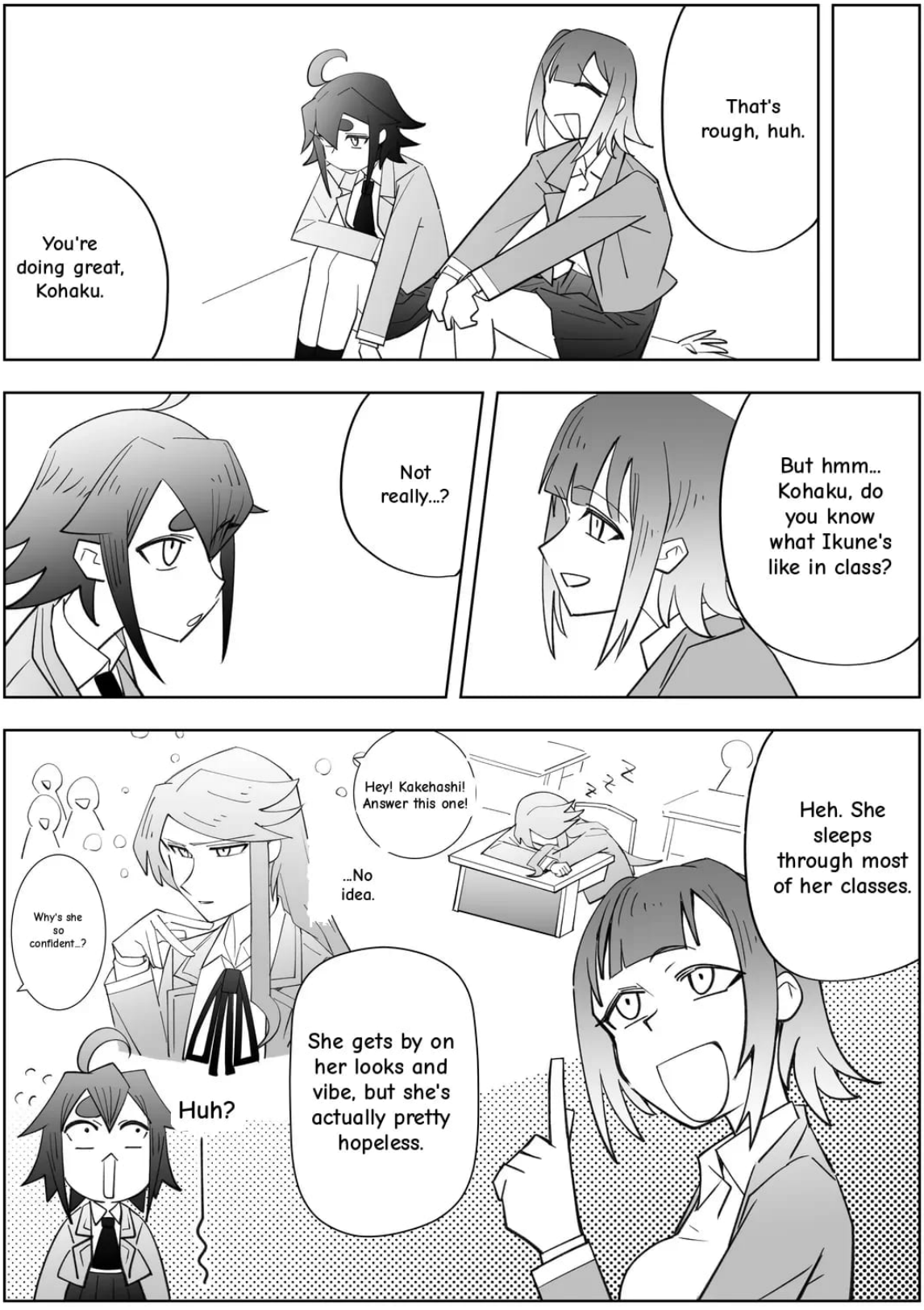

It's embarrassing, okay...
Asking her, "Let's do club stuff together."

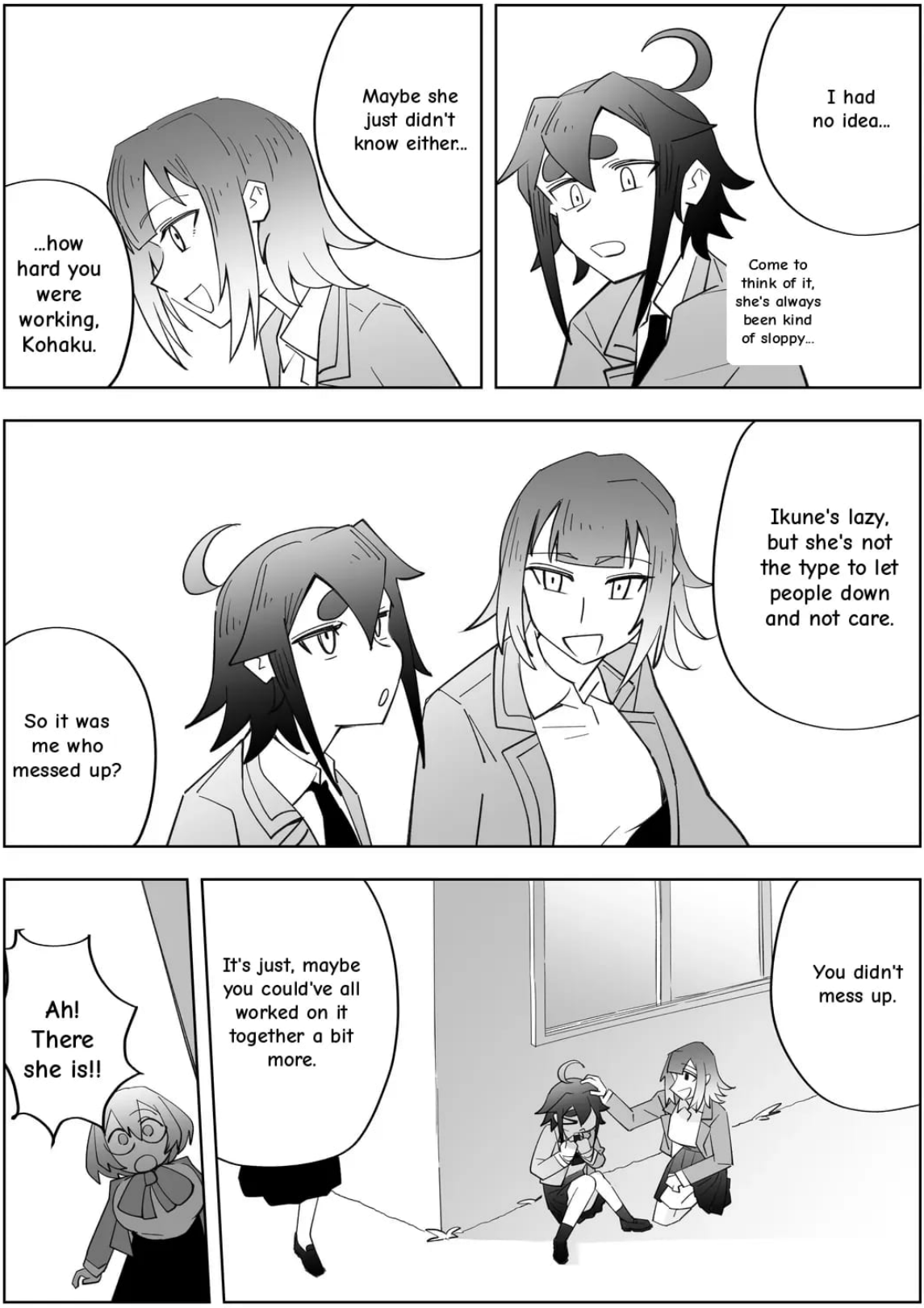

?


What's wrong?
BAM
Huh? Embarrassing?
And here...
...I've been trying so hard!!
DASH
DASH
Wai—
!!
SLAM

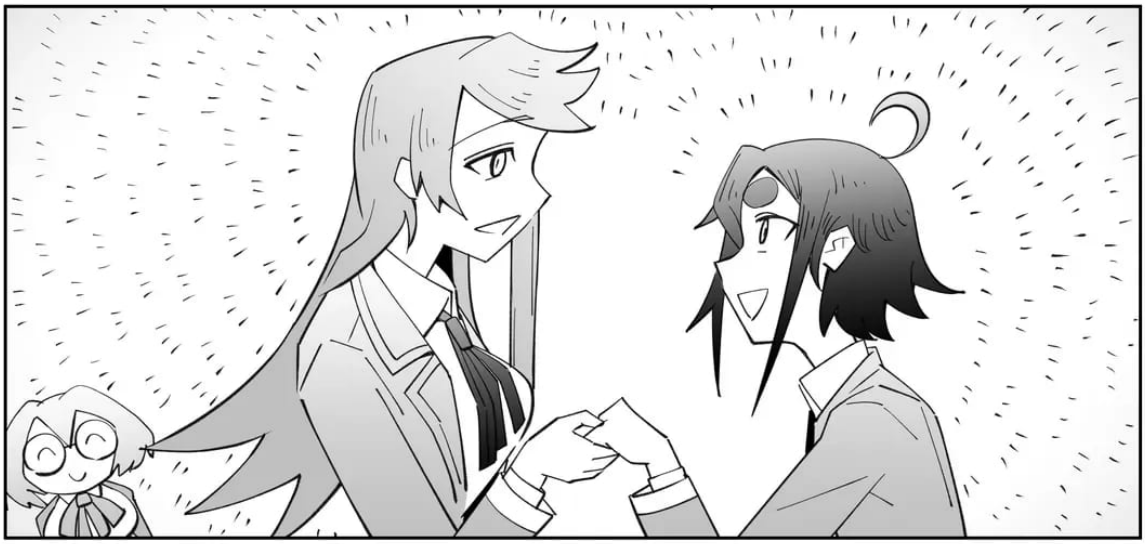

Wh-what's gotten into Kohaku all of a sudden?
Sigh...
Say...
C-could you apologize to her for me?
I had no idea Kohaku was working that hard to recruit.
I see.
...Ikune-senpai.
You hate glorified parrots, don't you?


Huh?
Kohaku?
What's
wrong?
Noriyasu-
senpai...
Is this
about
Ikune?
Go on,
tell me.


You're doing great, Kohaku.
That's rough, huh.
Not really...?
But hmm... Kohaku, do you know what Ikune's like in class?
Heh. She sleeps through most of her classes.
Hey! Kakehashi! Answer this one!
...No idea.
She gets by on her looks and vibe, but she's actually pretty hopeless.
Why's she so confident...?
Huh?

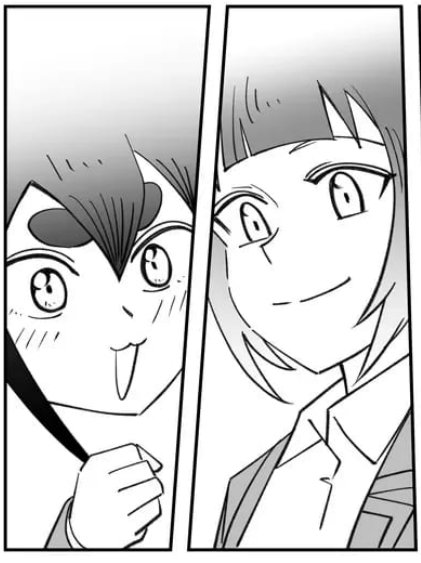

Maybe she just didn't know either...
...how hard you were working, Kohaku.
I had no idea...
Come to think of it, she's always been kind of sloppy...
Ikune's lazy, but she's not the type to let people down and not care.
So it was me who messed up?
Ah! There she is!!
It's just, maybe you could've all worked on it together a bit more.
You didn't mess up.

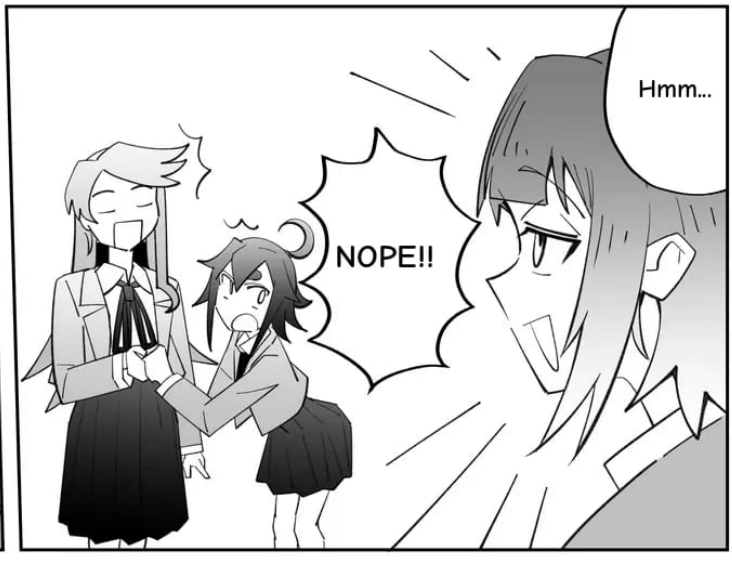

Senpai...
Kohaku.
I didn't know you were working that hard, and I said something awful.
I'm sorry.
I think I was only seeing the parts of you that suited me, too.
It's okay.




Isao, will you join the Electronic Instrument Society?


So, um, it's a bit awkward to ask right after all this, but...




Hmm...
NOPE!!



TO NEXT SIGNAL↲